

Michael Perusse

Video Editor | Storyteller | Post-Production Specialist

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Professional Summary

Non-fiction editor with 15+ years of experience creating high-impact documentaries, series, promos, specials, and news programming. Adept at shaping narrative structure, developing series formats, setting editorial tone, creating and integrating graphic elements, and addressing creative notes under tight deadlines. Proficient in end-to-end post-production workflows and skilled in managing multiple complex projects for leading media brands.

Education

BS, Communications

Northeastern University

Selected Project Experience

Freelance Editor – New York, NY

2020 – Present

- Edited testimonial and promotional content for *PwC's 2025 Client Summit* in Las Vegas, delivering multi-format assets for presentation at Caesars Conference Hall. Created event packages and recut content for *Ford Motor Company's Proud to Honor Veterans Day* benefit concert streamed live on TikTok, and edited a highlight package for the *Ford's Champions* award ceremony honoring a Thailand based team
- Edited documentary and true crime content for ABC/Hulu (*Scamanda, Capturing Their Killer: The Girls on the High Bridge*), Discovery+ (*The Prison Breaker*), A&E (*Cold Case Files*), and I.D. (*The Playboy Murders*)
- Created short-form educational content and promotional videos for *Strategic Education, Inc.*, blending video, audio, text, and motion graphics to highlight individuals and educational concepts (SEI Studios – Strayer and Capella Universities)
- Oversaw full post process, including editorial, motion graphics, color, mix, and deliverables, collaborating closely with producers and post supervisors

Staff Editor, Peacock Productions – New York, NY
2013 – 2020

- Led editorial for documentaries and news specials for MSNBC (*The Mueller Report*, *Headliners*), HISTORY (*The Real American Sniper*, *The Making of Trump*), I.D. (*March to Justice*, *Hate in America*) and Animal Planet (*Surviving Harvey*)
- Shaped storytelling approaches for true crime series on I.D. (*I'd Kill For You*, *True Crime with Aphrodite Jones*)
- Adapted to fast-breaking news stories and long-form content, maintaining high editorial and production quality

Freelance Editor – New York, NY
2007 – 2013

- Delivered short-form and episodic content for networks including TLC (*Miami Ink*), MTV (*Camp'd Out*), and Oxygen (*The Bride Was Seven*)
- Balanced creative direction with network requirements while maintaining efficient workflows and timely delivery

Staff Editor, Engel Entertainment – New York, NY
2005 – 2007

- Edited documentary and lifestyle programming for Discovery Health (*Runway Moms*), Lime Network (*A Balanced Natural Pregnancy*), and Gallery HD (*Dead Art*)
- Crafted opening sequences and motion graphics
- Collaborated closely with producers to develop editorial structure and visual style for network programming

Selected Credits

ABC/Hulu: *Scamanda*, *Capturing Their Killer: The Girls on the High Bridge*

I.D.: *The Playboy Murders*, *Disappeared*, *Deadline Crime with Tamron Hall*

Discovery+: *The Prison Breaker*

A&E: *Cold Case Files*, *Intervention In-Depth: Generation Heroin*

HISTORY: *The Marijuana Revolution*, *Fight The Power: The Movements That Changed America*

Sundance: *Ministry of Evil: The Twisted Cult of Tony Alamo*

MSNBC: *Justice Ginsburg*, *The Mueller Report*

NBC: *Valerie's Story: A Meredith Vieira Special*

BET: *Charged: The DA vs. Black America*

Oxygen: *The Bride Was Seven*, *Killer Motive*

Skills

Editing & Post-Production:

Narrative Editing, Motion Graphics, Sound Mixing, Color Correction, Graphic Integration, Delivery & Mastering

Tools & Software:

Adobe Creative Suite (Premiere Pro, After Effects, Audition, Photoshop, Media Encoder), AVID

Strengths:

Storytelling, Creative Collaboration, Meeting Network Standards, Deadline Management, Multi-Project Workflows, Genre Versatility (True Crime, Culture, News, Education)