

Michael Perusse - Editor

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Non-fiction editor with over 15 years experience creating premium documentaries, series, specials and news programs. Skilled at creating series formats, establishing editing aesthetic, addressing network notes and performing under tight deadline pressure.

Selected Credits

"Capturing Their Killer: The Girls on the High Bridge", limited series, ABC/HULU
"The Playboy Murders", series, I.D.
"Scamanda", ABC/HULU
"Cold Case Files", series, A&E
"The Prison Breaker", limited series, Discovery+
"Ministry of Evil: The Twisted Cult of Tony Alamo", limited series, Sundance
"Behind Closed Doors", series, REELZ
"Killer Motive", series, Oxygen
"Disappeared", series, I.D.
"Deadline Crime with Tamron Hall", series, I.D.
"Fatal Encounters", series, I.D.
"The Marijuana Revolution", 2hr special, HISTORY
"Keith Morrison Investigates: Murder in Lehigh Valley", 2hr special, I.D.
"Justice Ginsburg", 1hr special, MSNBC
"Valerie's Story: A Meredith Vieira Special", 1hr special, NBC
"Charged: The DA VS. Black America", 1hr special, BET
"Intervention In-Depth: Generation Heroin", 1hr special, A&E
"Tamron Hall Investigates: Sexual Assault in College:", 1hr special, I.D.
"March to Justice", 1hr special, I.D.

Experience

Freelance Editor; New York, NY – 2020-Present

Clients include: **ABC/HULU** ("Capturing Their Killer: The Girls on the High Bridge", Twist), **I.D.** ("The Playboy Murders", Lion Television), **ABC/HULU** ("Scamanda", Pilgrim Media), **A&E** ("Cold Case Files", A+E Factual Studios), **Discovery+** ("The Prison Breaker", Soledad O'Brien Productions), **HISTORY** ("Fight The Power: The Movements That Changed America", 6 West Media), **Strategic Education, Inc.** (Short-form course related content and promotions, SEI Studios)

Staff editor, Peacock Productions; New York, NY – 2013-2020

Edited a wide-variety of documentaries and non-fiction series with content ranging from true crime to social justice to breaking news events. Clients include: **MSNBC** ("The Mueller Report", "The Meeting", "Headliners"), **The Weather Channel** (Weather Gone Viral), **Animal Planet** ("Surviving Harvey: Animals After the Storm"), **HISTORY** ("The Making of Trump", "The Real American Sniper"), **I.D.** ("I'd Kill for You", "True Crime with Aphrodite Jones", "Dead of Night")

Freelance editor; New York, NY – 2007-2013

Clients include: **TLC** ("Make Room for Multiples", True Entertainment), **I.D.** ("Solved: Extreme Forensics", Hoff Productions), **MTV** ("Camp'd Out", Gigantic! Productions), **Oxygen** ("The Bride Was Seven", Engel Entertainment), **TLC** (Miami Ink", Original Media)

Staff Editor, Engel Entertainment – 2005-2007

Clients include: **Gallery HD** ("Dead Art"), **Discovery Health** ("The Dan Ho Show", "Get Fresh With Sara Snow", "Runway Moms"), **Lime Network** ("A Balanced Natural Pregnancy")

Education

Northeastern University – BS Communications